

## Learning Opportunities for Pupils at Alexandra Palace

Alexandra Palace

### Alexandra Palace Learning Team September Newsletter



Having had the most successful year to date in the Learning & Participation Team, we are looking forward to an even more exciting year ahead. This term we have unique opportunities for schools that include working with artists to create and deliver content for Palace events as well as special events to mark national anniversaries.

If you would like any further information on how your school or group can be involved in any of our exciting offerings this term, please contact [learning@alexandrapalace.com](mailto:learning@alexandrapalace.com). Visit our [website](#) for more information on booking.

ALEXANDRA PALACE

# Sunday Afternoon Master Organ Recitals

(Third Series organized by the Emergency Appeal Committee)



*Photo by Davey*

THIRD RECITAL, AUGUST 20, 1939, at 3 p.m.

## NOËLIE PIERRONT

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ROBERTS & NEWTON LTD  
LONDON

PROGRAMME 20

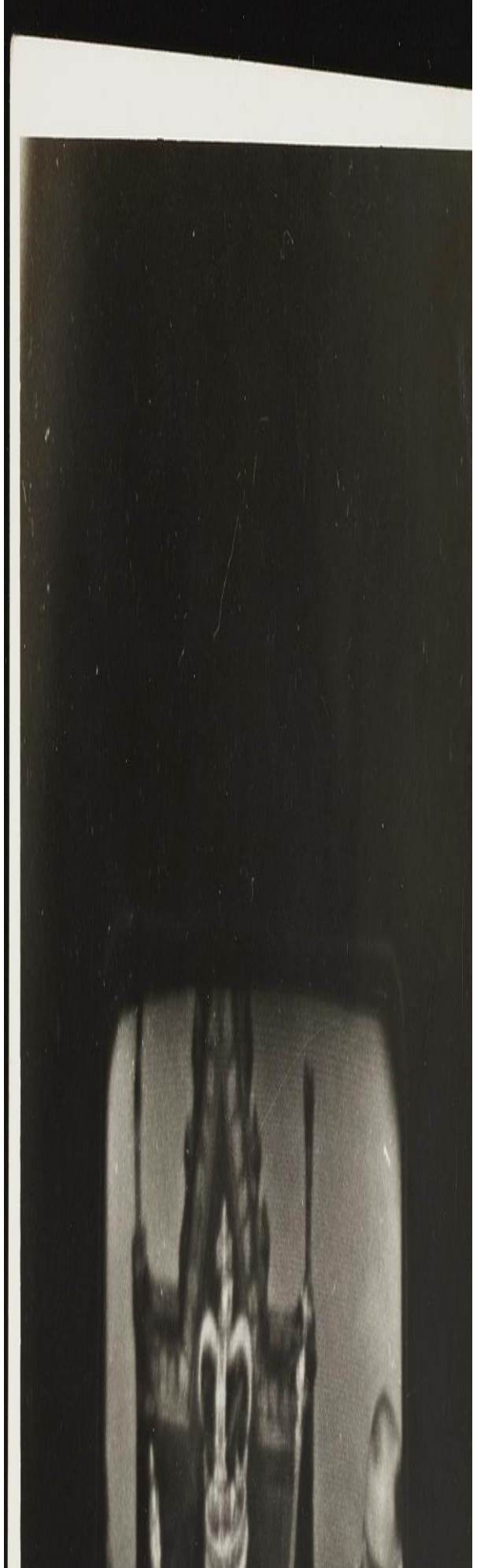


## **Singing for the Brain**

**September 2017**

### **KS2 & 3**

In partnership with the local Alzheimer's Society, Alexandra Palace will be hosting Singing for the Brain, bringing together people with dementia and their carers. As part of the launch on Friday 15<sup>th</sup> September, we are inviting school choirs, bands and orchestras to perform songs inspired by our musical heritage. Schools who take part in the launch will also have the opportunity to be part of the regular weekly sessions for inter-generational jamming and free dementia training delivered by the Alzheimer's Society.



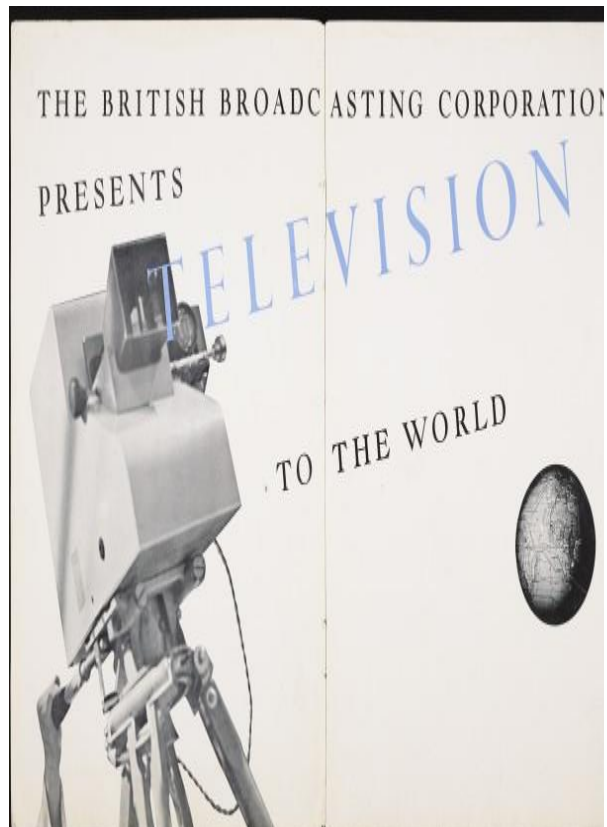


## World Day for Audiovisual Heritage – 27<sup>th</sup> October

### KS3

Sign-up to our inter-generational oral history project to celebrate the importance of collecting and preserving oral history for UNESCO Audiovisual Heritage Day.

A professional oral historian will be delivering training on the significance of oral history and the techniques around conducting oral history. Using their training, the group will record memories of people in care homes about their earliest experiences of television. Working with a professional artist, pupils and residents will create a response to the memories which will be both performed back at the care home community and form an online Google Institute exhibition.



## World Television Day – Friday 21<sup>st</sup> November

### KS3 & 4

Celebrate television's role in providing unbiased information about important issues and events that affect society in our one-day conference "**Fake News – What is it and How do we Tackle it**". Leading academics and journalists will be invited to speak about how news has developed since it was first broadcast at the Palace in 1954 into the fast moving medium we know today.

Tickets: £4 per pupil

### **Workshops**

Our formal learning programme is linked to the national curriculum and draws upon the varied and eclectic history encompassing the entrepreneurial spirit of our Victorian founders. Based on feedback from teachers our workshops have been reviewed over the summer to ensure they are both cross-curricular and encourage active enquiry and creative thinking.

Following successful pilots of Key Stage 1 activities, two new workshops have been developed which now form part of our core programme. Dates for school workshops will be fixed until 2018 when the Learning Zone opens in the East Court. There is very limited availability so please do try and book as soon as possible.

### **October**

Tuesday 3<sup>rd</sup>, Wednesday 4<sup>th</sup> & Thursday 5<sup>th</sup>

### **November**

Tuesday 7<sup>th</sup>, Wednesday 8<sup>th</sup> & Friday 9<sup>th</sup>

### **December**

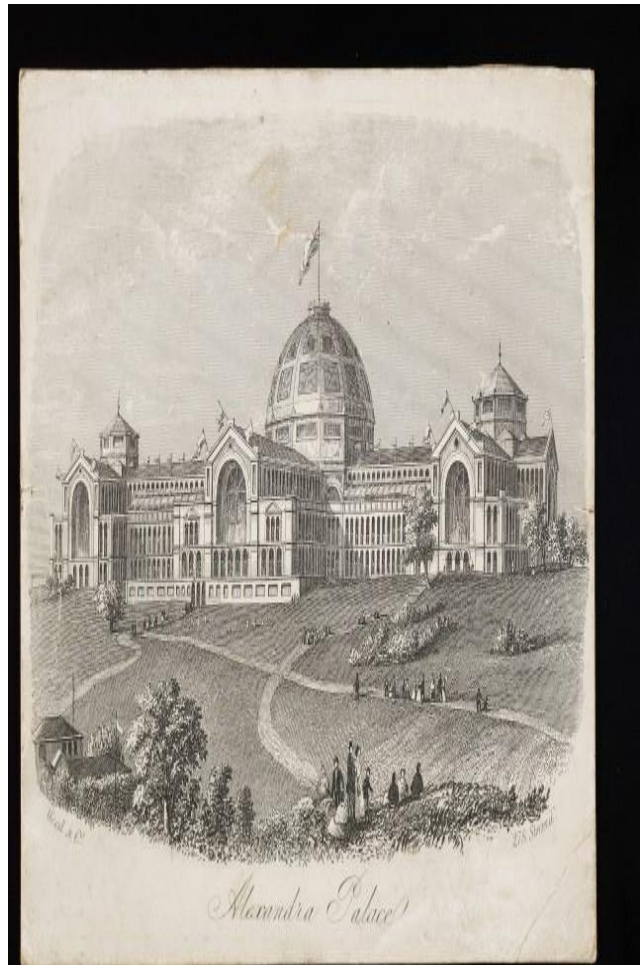
Tuesday 5<sup>th</sup>, Wednesday 6<sup>th</sup> & Thursday 7<sup>th</sup>

### **Key Stage 1**

## Victorian People's Palace.

Curriculum links: English, History, Design  
Technology, Art & Design & Geography.

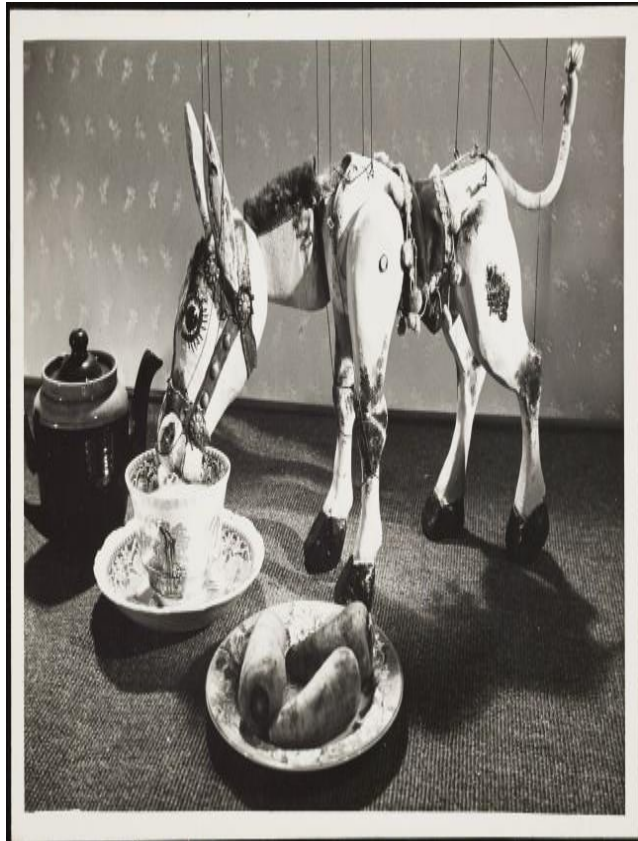
Using primary sources pupils will discover why the Palace was originally built, why it was named after Princess Alexandra of Denmark and the events and activities that made it the home of "rational recreation and education". Inspired by Victorian programming, pupils will make their own Alexandra Palace thaumotrope and consider why the Palace is still significant today to local people.



## Storyboard to Broadcasting: BBC.

Curriculum links: English, History, Design Technology, Art & Design & Geography.

Looking at early footage and photos, pupils will consider how television is different today and uncover the technological advances made at the Palace. The importance of narrative in programming will be introduced through an early Muffin the Mule story. Pupils will then make their own Muffin the Mule puppets and create their own stories to perform back to the class.



## Key Stage 2



## **Past, Present & Future.**

Curriculum links: English, History, Design Technology, Art & Design & Geography.

Pupils will gain access to an area of the Palace not normally open to the public, where they will look at giant murals to find out why Victorian Londoners visited in their thousands. Reviewing the current “What’s On” pupils will consider whether today’s events fit in with the Victorian notion of education and entertainment. Considering the current regeneration plans for the East Wing pupils will work in teams to design a banner for the refurbished East Court thinking how the Palace’s past inspires its future.



## **Palace of Leisure & Entertainment.**

Curriculum links: English, History, Design Technology, Art & Design & Geography.

Throughout the Palace’s history leisure and entertainment has been central to attracting audiences from 1863 to the present day. Pupils will chart the development of music hall and variety performances in the Theatre, the innovation of moving images in silent cinema to the world’s first regular high definition television service in 1936. Pupils will use the development of popular entertainment at the Palace create their own card or board game.



FREE CHURCH CHOIR UNION  
46th FESTIVAL

ALEXANDRA PALACE SATURDAY, JUNE 10th, 1910

 NATIONAL PHOTODUPLICATION SERVICE  
GAITHERSBURG, MARYLAND 20878

## Arrival of BBC Television

Curriculum links: English, History, Design  
Technology, Science, Art & Design &  
Geography.

In 1936, the world's first high definition television was broadcast from Alexandra Palace. Reflecting on the new invention primary sources will be used to prepare for a debate about the move from radio to television. Exploring the technological advances in television whilst based at Alexandra Palace pupils will plan a programme and pitch their ideas to the rest of the class.



## New Communities arriving at the Palace

Curriculum links: English, History, Design Technology, Art & Design & Geography.

During the First World War the Palace was used as first a refugee camp for Belgians before becoming home to 3,000 non-naturalized German men. Looking at newspaper articles, letters and diaries pupils will uncover why these two groups arrived at the Palace, what daily life was like and how local people reacted to the new arrivals.





### **Our blog has landed**

To document all of the exciting things that are happening in each part of our venue, we have launched a brand new blog where you can learn about new developments in restoration, innovation, learning and entertainment here at Alexandra Palace. [blog.alexandrapalace.com](http://blog.alexandrapalace.com)



## Contact

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